

Enter the title here.

-If you have a subtitle, please enter it here with a dash-

○ Name (affiliation), ○ Name (affiliation), ○ Name (affiliation)

Notes on Preparing Abstracts in English

- This form is translated from the Japanese style format. Please note that there may necessarily be some differences from the general format in English.
- You can think of it as writing an extended abstract or summary. In this English version, we have replaced abstract with summary where appropriate.
- Please keep to the page limit. Violation of this may result in cancellation of the presentation.
- The word limit is expressed in character because Japanese counts on the basis of one character. The number of Japanese characters is roughly equivalent to twice the number of English words, so please keep the word limit to between 1400 and 2050 words. Again, please keep to the page limit (2 pages for a single presenter).

1. Enter the chapter heading here

1.1 Enter section headings here

Enter the main text here. If section headings are not provided, enter the text starting on the line immediately below the chapter heading.

The font for headings should be BIZ UD Gothic with a font size of 10.5 points; if BIZ UD Gothic is not available, other fonts may be used. However, please take care to use fonts that are Universal Design (UD) friendly.

1.2 Titles and Subtitles

The font for the title is BIZ UD Gothic, font size is 16 point. If there is a subtitle, the font should be BIZ UD Gothic with a font size of 14 points. If BIZ UD Gothic is not available, other fonts may be used. However, please take care to use a font with universal design (UD) in mind.

1.3 Names and Affiliations of Presenters

Please put one blank line under the subtitle (or one blank line under the title if there is no subtitle), and put the presenter's name and affiliation on the line immediately below the blank line, to the right.

If BIZ UD Mincho Medium font is not available, other fonts may be used. However, please make an effort to use fonts with universal design (UD) in mind.

If there is more than one presenter, circle to the left of the speaker's name. If the presenter's name and affiliation do not fit on a single line, please divide the information into multiple lines as appropriate. If there is only one presenter, there is no need to circle to the left of his/her name.

1.4 About the text

1.4.1 Number of pages

If there is only one presenter, the summary must be no more than two pages; if there are two or more presenters, the summary must be no more than four pages. If the number of pages exceeds the limit, the excess pages will not be published in the summary viewing system or in the proceedings.

1.4.2 Fonts and font sizes

The font for the text should be BIZ UD Mincho Medium. If BIZ UD Mincho Medium is not available, other fonts may be used. However, please make every effort to use a font with universal design (UD) in mind.

1.4.3 Number of words and lines per page

The standard number of words and lines per page is 43 characters by 36 lines. This format follows this standard. In order to improve the accessibility of the summaries, the two-column format used in the previous summaries has been discontinued and replaced with a single-column format beginning with the 76th Annual Meeting. Assuming the standard number of characters and lines (43 characters x 36 lines), the volume of the main text will be approximately 2,800 characters for a single presenter.

However, based on the fact that when the summary was prepared in two columns, the text could be described up to 4,100 characters when there is one presenter, the maximum number of characters per line and the maximum number of lines per page can be changed to 47 characters and 47 lines, respectively. If there is one presenter and the summary is 47 characters by 47 lines, the volume of the main text will be approximately 4,100 characters.

1.4.4 Margins

Please do not change the style setting (25 mm for both top and bottom, left and right).

1.5 Charts and Diagrams

When inserting figures and tables into the summary manuscript, the color of the figures and tables can be anything but black.

When creating charts and diagrams, please be aware of universal design (UD). For example, since red and green are often difficult to distinguish from each other, please consider the following points: use contrasting colors to create a clear contrast, use outlines and boundary lines to emphasize the boundaries between the colors, and use as few colors as possible in a single chart. In addition, please make sure that the font and font size of letters and numbers in figures and tables are easy to read.

2. Summary submission methods, deadlines, and other considerations

Please check the "Request for Abstract Submission (Outline for Writing Abstracts)" in the Conference Guide (First Report).